

Amphitrite

A

Out of time, cue each beat

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone

A

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

A

Out of time

Trombone 1
Trombone 2
Trombone 3
Bass Trombone

A

Out of time
(don't play)

Jazz Guitar
Piano

Pedal C

String Bass

Fill in spaces with brushes
(Trumpet/Sax cue)

Drum Set

Full Score

2

♩=110 Straight Eighths

A. Sax

A. Sax

T. Sax

T. Sax

Bari. Sax

To Fl.

♩=110

mp

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

♩=110 Straight Eighths

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

♩=110 Straight Eighths

J. Gtr.

Pno.

Bs.

Ds.

Straight eighths
Sticks (Solo Trumpet cue)

6

7

8

9

10

11

Full Score

B

A. Sax

A. Sax

T. Sax

T. Sax

Bari. Sax

Solo
mf

B

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

mp

mf

B

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B

J. Gtr.

p

mf

Start playing

p

D \flat ma7 B \flat (add2)/D E \flat m7 F7 G \flat ma7 E \flat m7 Bma7 A \flat /D \flat Cm/E \flat B \flat m7(b5)/E G \flat 7 F

(continue in this feel)

p

D \flat ma7 B \flat (add2)/D E \flat m7 F7 G \flat ma7 E \flat m7 Bma7 A \flat /D \flat Cm/E \flat B \flat m7(b5)/E G \flat 7 F

p

Full Score

4

C

A. Sax *mp* *mf*

A. Sax Flute *mp* *mf* *f* Bring out

T. Sax *mf*

T. Sax

Bari. Sax

C

Tpt. 1

Tpt. 2 *f*

Tpt. 3 *p* *mf*

Tpt. 4 *p* *mf*

C

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

J. Gtr. *f*

Pno. *mf*

Bs. *mp* *mf*

Ds. *mp* *mf*

20 21 22 23 24 25 26

B♭m7/F *Abm6/F* *B♭m7/F* *Abm6/F* *B♭m7* *G♭ma7* *C♭ma7(#11)/G♭* *G7alt.* *Cm7*

B♭m7/F *Abm6/F* *B♭m7/F* *Abm6/F* *B♭m7* *G♭ma7* *C♭ma7(#11)/G♭* *G7alt.* *Cm7*

Full Score

A. Sax *p* *f*

Fl. *To Alto Sax.*

T. Sax *p* *f*

T. Sax *p* *f*

Bari. Sax *p* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *mp* *mf* *ff*

Tbn. 2 *mp* *mf* *ff*

Tbn. 3 *mp* *mf* *ff*

B. Tbn. *mp* *mf* *ff*

J. Gtr. *f*

Pno. *Fm11* *Am7(b5)* *A♭ma7* *Gm7* *E♭m(ma7)/Gb* *B♭m7/F* *C7*

Bs. *Fm11* *Am7(b5)* *A♭ma7* *Gm7* *E♭m(ma7)/Gb* *B♭m7/F* *C7*

Ds. *(Solo Trumpet cue)*

Full Score

6

D

A. Sax *mf* *f*

Fl. *mf* *f*
Alto Saxophone

T. Sax *mf* *f*

T. Sax *mf* *f*

Bari. Sax *mf* *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

B. Tbn. *mf* *f*

J. Gtr.

Pno. (don't play) (play)
G^bma7 B^bm7 Fm7 E^b6 B^bm7(b5)/E G^o G^bma7

pedal C F7 G^bma7 B^bm7 Fm7 E^b6 B^bm7(b5)/E G^o G^bma7

Bs. *mf*

Ds. (accent) (accent) *mf*

34 35 36 37 38 39 40 41 42

Full Score

E Tenor 1 Solo

A. Sax *mp*

Alto Sax *mp* To Fl.

T. Sax *mp* To Cl.

T. Sax *mp* Solo To Fl.

Bari. Sax *mp* To B. Cl.

E Tenor 1 Solo

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

E Tenor 1 Solo

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

E Tenor 1 solo

J. Gtr. *mp* D_{\flat}^{ma7} B_{\flat}/D $E_{\flat}m^{13}$ $F7$ G_{\flat}^{ma7} $E_{\flat}m^{13}$ B^{ma7} A_{\flat}/D_{\flat} Cm/E_{\flat} $B_{\flat}m7(b5)/E$ G^{o7} G_{\flat}^{ma7}

Pno. *mp* Tenor 1 solo D_{\flat}^{ma7} B_{\flat}/D $E_{\flat}m^{13}$ $F7$ G_{\flat}^{ma7} $E_{\flat}m^{13}$ B^{ma7} A_{\flat}/D_{\flat} Cm/E_{\flat} $B_{\flat}m7(b5)/E$ G^{o7} G_{\flat}^{ma7}

Bs. *mp* Tenor 1 solo D_{\flat}^{ma7} B_{\flat}/D $E_{\flat}m^{13}$ $F7$ G_{\flat}^{ma7} $E_{\flat}m^{13}$ B^{ma7} A_{\flat}/D_{\flat} Cm/E_{\flat} $B_{\flat}m7(b5)/E$ G^{o7} G_{\flat}^{ma7}

Ds. *mp* Tenor 1 solo

Full Score

8

A. Sax

Alto Sax

T. Sax

T. Sax

Bari. Sax

Clarinet in B \flat

Solo ends Flute

Bass Clarinet in B \flat

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

bucket

J. Gtr.

Pno.

Bs.

Ds.

(brass backgrounds)

D \flat ma7 B \flat /D Ebm13 F7 G \flat ma7 Ebm7 Bma7 D \flat ma7 Cm/E \flat B \flat m7(b5)/E G \flat 7 G \flat ma7 F6

Full Score

G Bass Solo

A. Sax

(Flute)
pp

To Alto Sax.

Cl. Clarinet in B \flat
pp

To Ten. Sax.

Fl. Flute
pp

To Ten. Sax.

B. Cl. Bass Clarinet in B \flat
pp

To Bari. Sax.

G Bass Solo

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

G Bass Solo

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

G Bass solo

J. Gtr. *pp*

B \flat m 7 /F A \flat m 6 /F B \flat m 7 /F A \flat m 6 /F B \flat m 7 G \flat ma 7 C \flat ma 7 (#11) G 7 alt.

Pno. *pp*

B \flat m 7 /F Bass solo A \flat m 6 /F B \flat m 7 /F A \flat m 6 /F B \flat m 7 G \flat ma 7 C \flat ma 7 (#11) G 7 alt.

Solo B \flat m 7 /F A \flat m 6 /F B \flat m 7 /F A \flat m 6 /F B \flat m 7 G \flat ma 7 C \flat ma 7 (#11) G 7 alt.

Bs. *pp*

Bass solo (woodwind backgrounds)

Ds. *pp*

Full Score

10

H

Bass solo ends

A. Sax

Alto Sax.

Cl.

Fl.

B. Cl.

Alto Saxophone

Tenor Saxophone

Tenor Saxophone

Baritone Saxophone

p *mp* *mp* *mp* *mp* *mp*

H

Bass solo ends

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

H

Bass solo ends
mute out

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

(bucket)

pp *pp* *pp* *pp*

H

Bass solo ends
(6/8 feel)

J. Gtr.

Pno.

Bs.

Ds.

Cm7 Fm11 Am7(b5) A♭ma7 Cm7/G G♭ma7 Gm11

(Tbn. backgrounds)

pp *pp* *pp* *pp*

Full Score

A. Sax

Alto Sax.

T. Sax

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. Don't Play

Pno. *mp* $D\flat ma7$ $B\flat/D$ $E\flat m7$ $F7$ $G\flat ma7$ $E\flat m7$

Bs. *mp* $D\flat ma7$ $B\flat/D$ $E\flat m7$ $F7$ $G\flat ma7$ $E\flat m7$

Ds. *mp* Sax Soli

73 74 75 76

Full Score

12

A. Sax
 Alto Sax
 T. Sax
 T. Sax
 Bari. Sax
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 J. Gtr.
 Pno.
 Bs.
 Ds.

B \flat ma7 A \flat /D \flat Cm/E \flat B \flat m7(b5)/E G \flat 7 G \flat ma7 F \flat D \flat ma7 B \flat /D

77 78 79 80 81 82

Full Score

A. Sax
Alto Sax
T. Sax
T. Sax
Bari. Sax

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

J. Gtr.

Pno.
Bs.
Ds.

83 84 85 86 87 88

f *mp* *f* *mp* *f* *mp* *f* *mp*

Sax Solo *mf*

Sax Soli ends

Sax Soli ends

Sax Soli ends

Ebm7 *F7(9)* *Gbm7* *Ebm7* *Bma7* *Ab/Db* *Cm/Eb* *Bbm7(b5)/E* *G°7* *Gbm7* *F Sax Soli ends*

Ebm7 *F7(9)* *Gbm7* *Ebm7* *Bma7* *Ab/Db* *Cm/Eb* *Bbm7(b5)/E* *G°7* *Gbm7* *F Sax Soli ends*

f *mp* *f* *mp* *f* *mp* *f* *mp*

Full Score

14

J

A. Sax

Alto Sax

T. Sax

T. Sax

Bari. Sax

J

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

J

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J

J. Gtr.

Pno.

Bs.

Ds.

mf

B \flat m7 E \flat m7

E \flat m7 D \flat ma7

B \flat ma7 C \flat ma7(#11)

G7 alt.

Play more relaxed feel, quarters and half notes

B \flat m7 E \flat m7 D \flat ma7 B \flat ma7 C \flat ma7(#11) G7 alt.

Extra relaxed feel

mp

The score consists of multiple staves for different instruments:

- Saxophones (A, Alto, T. Sax, Bari. Sax):** Each part features melodic lines with dynamics ranging from *mp* (mezzo-piano) to *ff* (fortissimo). Trills and triplets are indicated with '3'.
- Trumpets (Tpt. 1-4):** Parts 1 and 2 play active melodic lines, while 3 and 4 provide harmonic support. Dynamics include *mf* and *ff*.
- Trombones (Tbn. 1-3, B. Tbn.):** These parts are primarily harmonic, playing sustained notes. Dynamics include *mf*.
- J. Gtr. (Jazz Guitar):** Plays melodic lines with dynamics *mf* and *f*.
- Pno. (Piano):** Plays a rhythmic accompaniment, starting at *mf* and increasing to *f*.
- Bs. (Double Bass):** Provides harmonic and rhythmic support, dynamics *mf* and *f*.
- Ds. (Drums):** Plays a consistent rhythmic pattern, dynamics *mf*.

Chord changes for the Piano and Double Bass are: Cm7, Fm7, G7(#5), Cm9/Eb, Eb7/Db, Abma7 Gbma7. A section starting at measure 101 is marked "Back to original feel".

Full Score

16

K

A. Sax
Alto Sax
T. Sax
T. Sax
Bari. Sax

K

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

K

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

K

J. Gtr.
Pno.
Bs.
Ds.

A. Sax *f* *mp*

Alto Sax *f* *mp*

T. Sax *f* *mp*

T. Sax *f* *mp*

Bari. Sax *f* *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Tbn. 3 *f* *mp*

B. Tbn. *f* *mp*

J. Gtr. *mp*

Pno. *mp*

Bs. *mp*

Ds. *mp*

108 109 110 111 112 113

$E_{\flat}^{\flat} \text{add}2 / B_{\flat}$ $Fm7(b5) / B$ C° $B_{\flat}m7 / D_{\flat}$ $Gm7(b5)$ E° $Fm7$ $Dm7(b5)$ $D_{\flat}ma7$ $B_{\flat}m7$ $C7$

$E_{\flat}^{\flat} \text{add}2 / B_{\flat}$ $Fm7(b5) / B$ C° $B_{\flat}m7 / D_{\flat}$ $Gm7(b5)$ E° $Fm7$ $Dm7(b5)$ $D_{\flat}ma7$ $B_{\flat}m7$ $C7$

Full Score

18

A. Sax *p* *mp* Rubato

Alto Sax *p* *mp* Slow

T. Sax *p* *mp* Slow

T. Sax *p* *mp* Slow

Bari. Sax *p* *mp*

Tpt. 1 Rubato

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. *p* Don't Play

Pno. *p* Rubato, follow Trumpet 1

Bs. *p* Rubato, follow Trumpet 1

Ds. *p* Rubato, follow Trumpet 1

114 115 116 117 118 119 120 121

Full Score

M

A. Sax

Alto Sax

T. Sax

T. Sax

Bari. Sax

M

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

M

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

M

J. Gtr.

Pno.

D \flat ma7 B \flat /D E \flat m¹³ F7 G \flat ma7 E \flat m7 Bma7 A \flat /D \flat Cm/E \flat B \flat m7(\flat 5)/E G \circ 7 G \flat ma7 F6

Bs.

D \flat ma7 B \flat /D E \flat m¹³ F7 G \flat ma7 E \flat m7 Bma7 A \flat /D \flat Cm/E \flat B \flat m7(\flat 5)/E G \circ 7 G \flat ma7 F6

Ds.