

# Ella

Anson Jones

A

Rubato

Musical score for four voices (Voice 1, Voice 2, Voice 3, Voice 4) in 2/4 time, key signature of three flats. The score is labeled 'A' at the top left.

**Voice 1:** Rests throughout the measure.

**Voice 2:** Starts with a dotted quarter note followed by an eighth-note triplet. The dynamic is *mp*. The measure continues with eighth-note patterns.

**Voice 3:** Starts with a dotted quarter note followed by an eighth-note triplet. The dynamic is *mp*. The measure continues with eighth-note patterns.

**Voice 4:** Starts with a dotted quarter note followed by an eighth-note triplet. The dynamic is *mp*. The measure continues with eighth-note patterns.

5

A musical score for a single voice, page 2, measure 5. The music is in common time (indicated by 'C') and consists of five measures. The key signature is one flat (B-flat). The vocal line begins with a rest in the first measure, followed by eighth-note patterns in measures 2 through 5. Measure 2 starts with a half note (B-flat) followed by an eighth note (A-flat), then a sixteenth-note pattern (B-flat, A-flat, G, A-flat). Measure 3 starts with a half note (G) followed by an eighth note (F-sharp), then a sixteenth-note pattern (F-sharp, E-sharp, D-sharp, E-sharp). Measure 4 starts with a half note (D) followed by an eighth note (C), then a sixteenth-note pattern (C, B-flat, A-flat, B-flat). Measure 5 starts with a half note (A-flat) followed by an eighth note (G), then a sixteenth-note pattern (G, F-sharp, E-sharp, F-sharp).

10

$\text{♩} = 60$

$\frac{12}{8}$

*mp*

8

*8va* -----

$\frac{12}{8}$

*pp*

8

$\frac{12}{8}$

8

$\frac{12}{8}$

8

Improvised Introduction

Piano

$\frac{12}{8}$

$\frac{12}{8}$

Bass

$\text{♩} = 60$

$\frac{12}{8}$

8

4

**B**D<sub>b</sub>maj7Cm<sup>7</sup>D<sub>b</sub>maj7Cm<sup>7</sup>

Melodic line for solo instrument:

Measure 1: Quarter note, eighth-note pair

Measure 2: Dotted half note, eighth-note pair

Measure 3: Quarter note, eighth-note pair

Measure 4: Dotted half note, eighth-note pair

(8)

Continuation of melodic line (Measures 8-11):

Measure 8: Quarter note, eighth-note pair

Measure 9: Dotted half note, eighth-note pair

Measure 10: Quarter note, eighth-note pair

Measure 11: Dotted half note, eighth-note pair

Two blank staves for continuation of melodic line.

Two blank staves for continuation of melodic line.

**B**D<sub>b</sub>maj7Cm<sup>7</sup>D<sub>b</sub>maj7Cm<sup>7</sup>

Bass line (Measures 1-4):

Measure 1: Eighth-note pairs (C string)

Measure 2: Eighth-note pairs (C string)

Measure 3: Eighth-note pairs (C string)

Measure 4: Eighth-note pairs (C string)

D<sub>b</sub>maj7Cm<sup>7</sup>D<sub>b</sub>maj7Cm<sup>7</sup>

Bass line (Measures 5-8):

Measure 5: Eighth-note pairs (C string)

Measure 6: Eighth-note pairs (C string)

Measure 7: Eighth-note pairs (C string)

Measure 8: Eighth-note pairs (C string)

16 F#maj7 Gm<sup>7(b5)</sup> F/A D<sub>b</sub>/A<sub>b</sub> B° F#maj7/A# F#m E Eb<sup>m7</sup>

(8)-----

F#maj7 Gm<sup>7(b5)</sup> F/A D<sub>b</sub>/A<sub>b</sub> B° F#maj7/A# F#m E Eb<sup>m7</sup>

F#maj7 Gm<sup>7(b5)</sup> F/A D<sub>b</sub>/A<sub>b</sub> B° F#maj7/A# F#m E Eb<sup>m7</sup>

20 D<sub>b</sub>maj7 Cm<sup>7</sup> B<sub>b</sub>m<sup>7</sup> C(sus4)

(8) - - - - - - - -

- - - - - - - -

- - - - - - - -

D<sub>b</sub>maj7 Cm<sup>7</sup> B<sub>b</sub>m<sup>7</sup> C(sus4)

- - - - - - - -

- - - - - - - -

D<sub>b</sub>maj7 Cm<sup>7</sup> B<sub>b</sub>m<sup>7</sup> C(sus4)

- - - - - - - -

24

A♭      B♭m<sup>7</sup>      G<sup>7(♯9)</sup>      Cm      B

(8)

A♭

B♭m<sup>7</sup>G<sup>7(♯9)</sup>

Cm

B

A♭

B♭m<sup>7</sup>G<sup>7(♯9)</sup>

Cm

B

8

26

B♭m G♭maj7 Fm<sup>7</sup> B♭<sup>7</sup> E♭maj7 Dm<sup>7</sup>

This staff shows six measures of music. The first measure is B♭m, featuring a single note on the second line. The second measure is G♭maj7, with notes on the first, third, and fifth lines. The third measure is Fm⁷, with notes on the first, third, and fifth lines. The fourth measure is B♭⁷, with notes on the first, third, and fifth lines. The fifth measure is E♭maj7, indicated by a dotted line. The sixth measure is Dm⁷, indicated by a dotted line.

(8)

This staff continues the musical pattern from the previous page. It shows six measures of music, starting with B♭m and ending with Dm⁷, indicated by a dotted line.

This staff continues the musical pattern from the previous page. It shows two measures of music, each consisting of a single note on the second line.

This staff continues the musical pattern from the previous page. It shows two measures of music, each consisting of a single note on the second line.

B♭m G♭maj7 Fm<sup>7</sup> B♭<sup>7</sup> E♭maj7 Dm<sup>7</sup>

This staff continues the musical pattern from the previous page. It shows six measures of music, starting with B♭m and ending with Dm⁷, indicated by a dotted line. The notes are represented by vertical dashes.

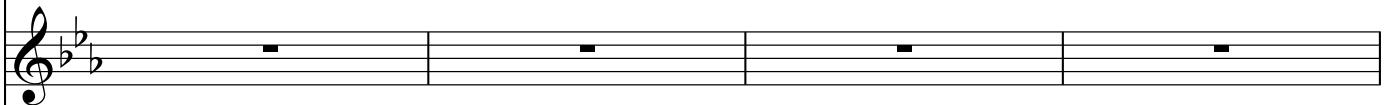
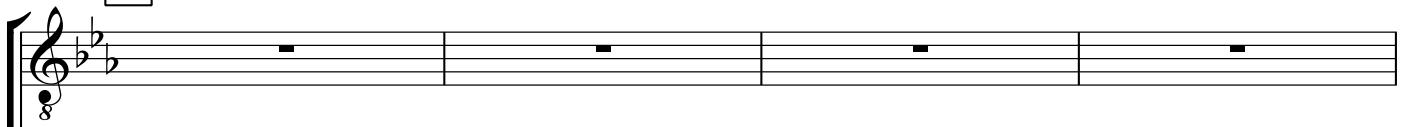
B♭m G♭maj7 Fm<sup>7</sup> B♭<sup>7</sup> E♭maj7 Dm<sup>7</sup>

This staff continues the musical pattern from the previous page. It shows six measures of music, starting with B♭m and ending with Dm⁷, indicated by a dotted line. The notes are represented by vertical dashes.

28

**C**

9

**C**

Begin Piano Solo

D<sub>b</sub>maj7Cm<sup>7</sup>D<sub>b</sub>maj7Cm<sup>7</sup>

D<sub>b</sub>maj7      Cm<sup>7</sup>      D<sub>b</sub>maj7      Cm<sup>7</sup>

D<sub>b</sub>maj7Cm<sup>7</sup>D<sub>b</sub>maj7Cm<sup>7</sup>

10

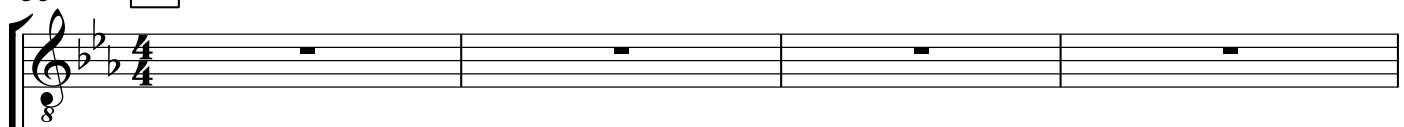
32

8

F#maj7    Gm<sup>7(b5)</sup>    F/A    D<sub>b</sub>/A<sub>b</sub>    B<sup>o</sup>    F#maj7/A#    F#m    E    E<sub>b</sub>m<sup>7</sup>

F#maj7    Gm<sup>7(b5)</sup>    F/A    D<sub>b</sub>/A<sub>b</sub>    B<sup>o</sup>    F#maj7/A#    F#m    E    E<sub>b</sub>m<sup>7</sup>

36

**D**

A musical staff in D-flat major (two flats) and 4/4 time. It features eighth and sixteenth note patterns. A dynamic marking "mf" is placed below the staff.

A musical staff in D-flat major (two flats) and 4/4 time. It features eighth and sixteenth note patterns. A dynamic marking "mf" is placed below the staff.

A musical staff in D-flat major (two flats) and 4/4 time. It features eighth and sixteenth note patterns. A dynamic marking "mf" is placed below the staff.

**D**End Solo  
D<sub>b</sub>maj7Cm<sup>7</sup>

A blank musical staff line with a treble clef, a key signature of D-flat major (two flats), and a 4/4 time signature. It consists of four measures of rest.

A blank musical staff line with a bass clef, a key signature of D-flat major (two flats), and a 4/4 time signature. It consists of four measures of rest.

12  
40

Soprano Staff (Treble Clef, B-flat key signature):  
- Measure 1: Rest (4 measures)  
- Measure 2: Rest (4 measures)  
- Measure 3: Rest (4 measures)  
- Measure 4: Rest (4 measures)

Alto Staff (Treble Clef, B-flat key signature):  
- Measure 1: Rest (4 measures)  
- Measure 2: Rest (4 measures)  
- Measure 3: Rest (4 measures)  
- Measure 4: Rest (4 measures)

Tenor Staff (Treble Clef, B-flat key signature):  
- Measure 1: Rest (4 measures)  
- Measure 2: Rest (4 measures)  
- Measure 3: Rest (4 measures)  
- Measure 4: Rest (4 measures)

Bass Staff (Bass Clef, B-flat key signature):  
- Measure 1: Rest (4 measures)  
- Measure 2: Rest (4 measures)  
- Measure 3: Rest (4 measures)  
- Measure 4: Rest (4 measures)

Harmonic Labels:  
- Measure 1: B-flat m7  
- Measure 2: C(sus4)  
- Measure 3: B-flat m7  
- Measure 4: C(sus4)

44

8va

A♭                    B♭m<sup>7</sup>                    G<sup>7(#9)</sup>                    Cm                    B

A♭                    B♭m<sup>7</sup>                    G<sup>7(#9)</sup>                    Cm                    B

14

48

Musical staff in G clef, B-flat key signature. An eighth note is followed by a fermata over four measures.

(8)

Musical staff in G clef, B-flat key signature. A dotted quarter note, followed by an eighth note, an eighth note, an eighth note, a half note, and a fermata over three measures.

Musical staff in G clef, B-flat key signature. An eighth note, followed by an eighth note, an eighth note, a half note, and a fermata over three measures.

Musical staff in G clef, B-flat key signature. An eighth note, followed by an eighth note, an eighth note, a half note, and a fermata over three measures.

B♭m

G♭maj7

Fm<sup>7</sup>

B♭7

E♭maj7

Piano-roll style notation for the treble and bass staves. Vertical bar lines indicate the progression: B♭m, G♭maj7, Fm<sup>7</sup>, B♭7, E♭maj7.

B♭m

G♭maj7

Fm<sup>7</sup>

B♭7

E♭maj7

Piano-roll style notation for the treble and bass staves. Vertical bar lines indicate the progression: B♭m, G♭maj7, Fm<sup>7</sup>, B♭7, E♭maj7.

52 **E**

**E** D<sub>b</sub>maj7 Cm<sup>7</sup>

D<sub>b</sub>maj7 Cm<sup>7</sup>

16

56

8va

D<sub>b</sub>maj7      Cm<sup>7</sup>

D<sub>b</sub>maj7      Cm<sup>7</sup>

60

(8)

F#maj7      Gm<sup>7(b5)</sup>      F/A      D♭/A♭

F#maj7      Gm<sup>7(b5)</sup>      F/A      D♭/A♭

18

64

B° F#maj7/A# F#m E E♭m<sup>7</sup>

B° F#maj7/A# F#m E E♭m<sup>7</sup>

68

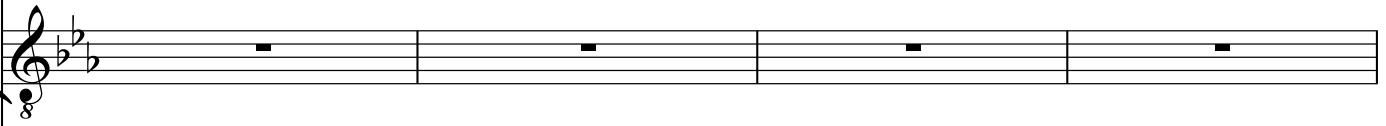
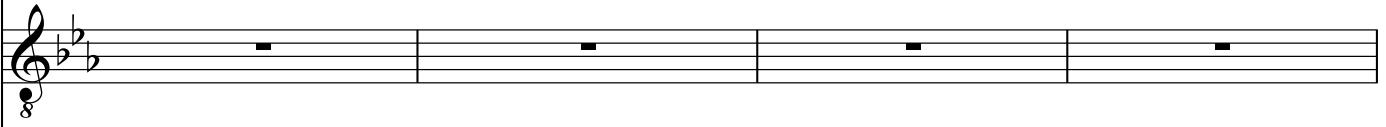
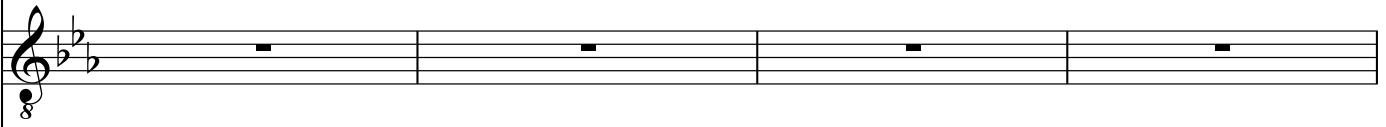
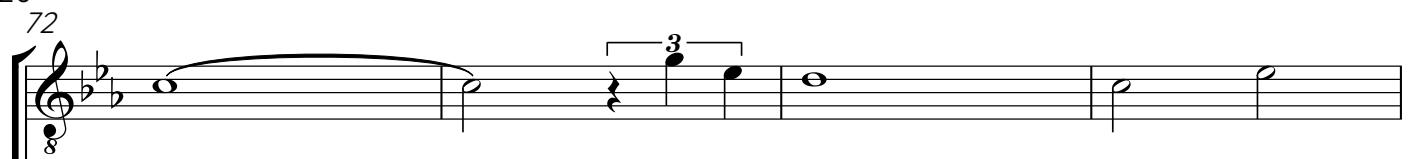
D♭maj<sup>7</sup>

Cm<sup>7</sup>

D♭maj<sup>7</sup>

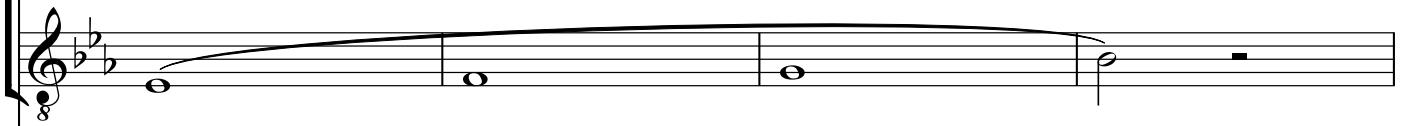
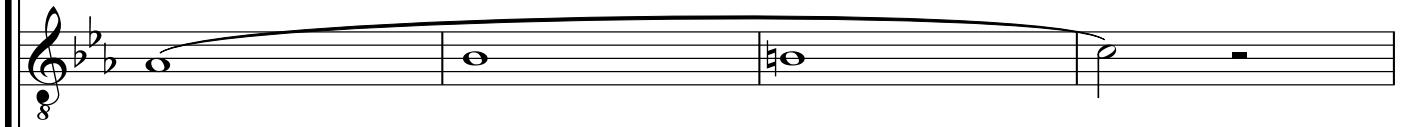
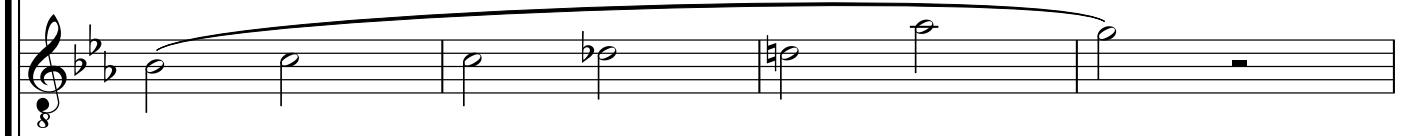
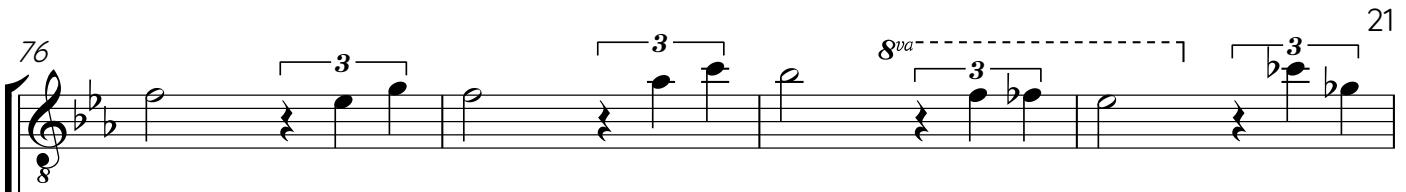
Cm<sup>7</sup>

20

D<sub>b</sub>maj7Cm<sup>7</sup>

Bass clef

D<sub>b</sub>maj7Cm<sup>7</sup>



A♭                    B♭m<sup>7</sup>                    G<sup>7</sup>(♯9)                    Cm                    B

A♭                    B♭m<sup>7</sup>                    G<sup>7</sup>(♯9)                    Cm                    B

A♭                    B♭m<sup>7</sup>                    G<sup>7</sup>(♯9)                    Cm                    B

22

80

Bbm      G<sub>b</sub>maj7      Bbm      G<sub>b</sub>maj7

Bbm      G<sub>b</sub>maj7      Bbm      G<sub>b</sub>maj7

84

The musical score consists of four staves. The top three staves are treble clef and the bottom staff is bass clef. The key signature is two flats. Measure 1: Treble staff has notes B, A, G; Bass staff has note E. Measures 2-3: Treble staff has note F; Bass staff has notes D, C, B. Measures 4-5: Treble staff has note E; Bass staff has notes C, B. Measures 6-7: Treble staff has note D; Bass staff has notes A, G. Measures 8-9: Treble staff has note C; Bass staff has notes G, F. Measures 10-11: Treble staff has note B; Bass staff has notes E, D. Measures 12-13: Treble staff has note A; Bass staff has notes C, B. Measures 14-15: Treble staff has note G; Bass staff has notes A, G. Measures 16-17: Treble staff has note F; Bass staff has notes E, D. Measures 18-19: Treble staff has note E; Bass staff has notes C, B. Measures 20-21: Treble staff has note D; Bass staff has notes A, G. Measures 22-23: Treble staff has note C; Bass staff has notes E, D.

B♭m      G♭maj7      E♭

B♭m      G♭maj7      E♭