





10

♩ = 60

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 8va. Measure 10: whole rest. Measure 11: 12/8 time signature, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamic: *mp*.

Musical staff 2: Treble clef, key signature of two flats (B-flat, E-flat), 8va. Measure 10: whole rest. Measure 11: 12/8 time signature, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamic: *pp*.

Musical staff 3: Treble clef, key signature of two flats (B-flat, E-flat). Measure 10: whole rest. Measure 11: 12/8 time signature, whole rest.

Musical staff 4: Treble clef, key signature of two flats (B-flat, E-flat). Measure 10: whole rest. Measure 11: 12/8 time signature, whole rest.

Improvised Introduction

Piano

Piano section: Two staves. Measure 10: slanted lines indicating improvisation. Measure 11: 12/8 time signature, whole rest.

Bass

♩ = 60

Musical staff 5: Bass clef. Measure 10: whole rest. Measure 11: 12/8 time signature, whole rest.

4

12

**B**

D $\flat$ maj7

Cm7

D $\flat$ maj7

Cm7

(8)

**B**

D $\flat$ maj7

Cm7

D $\flat$ maj7

Cm7

D $\flat$ maj7

Cm7

D $\flat$ maj7

Cm7

16 F#maj7 Gm7(b5) F/A Db/Ab B° F#maj7/A# F#m E Ebm7

Musical staff with notes and a fermata over the first measure.

(8)

Musical staff with notes and a fermata over the first measure.

Empty musical staff.

Empty musical staff.

F#maj7 Gm7(b5) F/A Db/Ab B° F#maj7/A# F#m E Ebm7

Piano accompaniment staves with rhythmic slash notation.

F#maj7 Gm7(b5) F/A Db/Ab B° F#maj7/A# F#m E Ebm7

Piano accompaniment staves with rhythmic slash notation.

20  $D\flat\text{maj}7$   $Cm7$   $B\flat m7$   $C(\text{SUS}4)$

8

$D\flat\text{maj}7$   $Cm7$   $B\flat m7$   $C(\text{SUS}4)$

$D\flat\text{maj}7$   $Cm7$   $B\flat m7$   $C(\text{SUS}4)$

$D\flat\text{maj}7$   $Cm7$   $B\flat m7$   $C(\text{SUS}4)$

24

A<sup>b</sup>

B<sup>b</sup>m<sup>7</sup>

G7(#9)

Cm

B

Musical staff with notes and accidentals. The notes are: A<sup>b</sup> (quarter), B<sup>b</sup> (quarter), C<sup>b</sup> (quarter), D<sup>b</sup> (quarter), E<sup>b</sup> (quarter), F<sup>b</sup> (quarter), G<sup>b</sup> (quarter), A<sup>b</sup> (quarter).

(8)

Musical staff with notes and accidentals. The notes are: A<sup>b</sup> (quarter), B<sup>b</sup> (quarter), C<sup>b</sup> (quarter), D<sup>b</sup> (quarter), E<sup>b</sup> (quarter), F<sup>b</sup> (quarter), G<sup>b</sup> (quarter), A<sup>b</sup> (quarter).

Empty musical staff.

Empty musical staff.

A<sup>b</sup>

B<sup>b</sup>m<sup>7</sup>

G7(#9)

Cm

B

Musical staff with slash marks. The notes are: A<sup>b</sup> (quarter), B<sup>b</sup> (quarter), C<sup>b</sup> (quarter), D<sup>b</sup> (quarter), E<sup>b</sup> (quarter), F<sup>b</sup> (quarter), G<sup>b</sup> (quarter), A<sup>b</sup> (quarter).

Musical staff with slash marks. The notes are: A<sup>b</sup> (quarter), B<sup>b</sup> (quarter), C<sup>b</sup> (quarter), D<sup>b</sup> (quarter), E<sup>b</sup> (quarter), F<sup>b</sup> (quarter), G<sup>b</sup> (quarter), A<sup>b</sup> (quarter).

A<sup>b</sup>

B<sup>b</sup>m<sup>7</sup>

G7(#9)

Cm

B

Musical staff with slash marks. The notes are: A<sup>b</sup> (quarter), B<sup>b</sup> (quarter), C<sup>b</sup> (quarter), D<sup>b</sup> (quarter), E<sup>b</sup> (quarter), F<sup>b</sup> (quarter), G<sup>b</sup> (quarter), A<sup>b</sup> (quarter).

26

Bbm

Gbmaj7

Fm7

Bb7

Ebmaj7

Dm7

Musical staff with treble clef and key signature of three flats. Notes: Bb4, Gb4, F4, Eb4, D4. Chord symbols: Bbm, Gbmaj7, Fm7, Bb7, Ebmaj7, Dm7.

(8)

Musical staff with treble clef and key signature of three flats. Notes: Bb4, Gb4, F4, Eb4, D4. Chord symbols: Bbm, Gbmaj7, Fm7, Bb7, Ebmaj7, Dm7.

Empty musical staff with treble clef and key signature of three flats.

Empty musical staff with treble clef and key signature of three flats.

Bbm

Gbmaj7

Fm7

Bb7

Ebmaj7

Dm7

Piano accompaniment staves (treble and bass clefs) with slash marks indicating chords. Chord symbols: Bbm, Gbmaj7, Fm7, Bb7, Ebmaj7, Dm7.

Bbm

Gbmaj7

Fm7

Bb7

Ebmaj7

Dm7

Piano accompaniment staves (treble and bass clefs) with slash marks indicating chords. Chord symbols: Bbm, Gbmaj7, Fm7, Bb7, Ebmaj7, Dm7.



28

C

Four empty musical staves, each with a treble clef and a key signature of two flats (Bb, Eb). Each staff contains a whole rest in every measure of a four-measure phrase.

C

Begin Piano Solo  
D $\flat$ maj7

Cm $^7$

D $\flat$ maj7

Cm $^7$

Piano accompaniment for the first system, showing a grand staff with treble and bass clefs. The notes are replaced by diagonal slashes, indicating a rhythmic pattern.

D $\flat$ maj7

Cm $^7$

D $\flat$ maj7

Cm $^7$

Piano accompaniment for the second system, showing a grand staff with treble and bass clefs. The notes are replaced by diagonal slashes, indicating a rhythmic pattern.

32

Four staves of music, each containing a whole rest in every measure, indicating a silent section.

F#maj7 Gm7(b5) F/A Db/Ab B° F#maj7/A# F#m E Ebm7

Piano accompaniment for the first system, showing a rhythmic pattern of eighth notes in both treble and bass clefs.

F#maj7 Gm7(b5) F/A Db/Ab B° F#maj7/A# F#m E Ebm7

Piano accompaniment for the second system, showing a rhythmic pattern of eighth notes in the bass clef.

36

**D**

**D** End Solo  
Dbmaj7

Cm7

Dbmaj7

Cm7

Musical staff with treble clef, key signature of two flats (B-flat and E-flat), and a fermata symbol over the first measure.

Musical staff with treble clef, key signature of two flats, and a melodic line consisting of quarter notes and eighth notes.

Musical staff with treble clef, key signature of two flats, and a melodic line consisting of quarter notes and eighth notes.

Musical staff with treble clef, key signature of two flats, and a melodic line consisting of quarter notes and eighth notes.

Bbm7 C(SUS4)

Piano accompaniment for the first system, showing a grand staff with slash marks in both the treble and bass staves.

Bbm7 C(SUS4)

Piano accompaniment for the second system, showing a grand staff with slash marks in both the treble and bass staves.

44

Ab                      Bbm7                      G7(#9)                      Cm      B

Ab                      Bbm7                      G7(#9)                      Cm      B



E

E

D<sup>b</sup>maj7

Cm<sup>7</sup>

D<sup>b</sup>maj7

Cm<sup>7</sup>

56

8

3

8<sup>va</sup>

D<sup>b</sup>maj7

Cm<sup>7</sup>

D<sup>b</sup>maj7

Cm<sup>7</sup>



60

Musical staff with treble clef, key signature of two flats, and 8/8 time signature. It contains a melodic line with eighth notes and triplet markings.

Musical staff with treble clef, key signature of two flats, and 8/8 time signature. It contains a sustained note with a slur and a dotted line above it.

Musical staff with treble clef, key signature of two flats, and 8/8 time signature. It contains a sustained note with a slur.

Musical staff with treble clef, key signature of two flats, and 8/8 time signature. It contains a sustained note with a slur.

F#maj7                      Gm7(b5)                      F/A                      Db/Ab

Piano accompaniment for the first system, showing a grand staff with a treble clef and a bass clef. The staff contains diagonal lines representing a rhythmic pattern.

F#maj7                      Gm7(b5)                      F/A                      Db/Ab

Piano accompaniment for the second system, showing a grand staff with a treble clef and a bass clef. The staff contains diagonal lines representing a rhythmic pattern.

64

B°

F#maj7/A#

F#m

E

Ebm7

B°

F#maj7/A#

F#m

E

Ebm7

68

Dbmaj7 Cm7

Dbmaj7 Cm7

The first system of music consists of four staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a measure with a half note, followed by a measure with a quarter note, a triplet of eighth notes, and a measure with a half note. The triplet consists of three eighth notes. The remaining three staves in the system are empty, each starting with a treble clef and a key signature of two flats.

$D^{\flat}maj7$   $Cm^7$

The second system shows a grand staff with a treble clef and a key signature of two flats. The staff is divided into four measures. The first two measures are labeled  $D^{\flat}maj7$  and the last two are labeled  $Cm^7$ . The entire staff area is filled with diagonal lines, indicating a placeholder for a piano accompaniment.

$D^{\flat}maj7$   $Cm^7$

The third system shows a single bass staff with a key signature of two flats. The staff is divided into four measures. The first two measures are labeled  $D^{\flat}maj7$  and the last two are labeled  $Cm^7$ . The entire staff area is filled with diagonal lines, indicating a placeholder for a piano accompaniment.

76

21

Musical staff with treble clef, key signature of three flats, and a common time signature. It contains a melodic line with eighth notes and triplet markings. A dashed line labeled "8va" indicates an octave transposition for the final triplet.

Musical staff with treble clef, key signature of three flats, and a common time signature. It features a long, sweeping slur over several notes.

Musical staff with treble clef, key signature of three flats, and a common time signature. It features a long, sweeping slur over several notes.

Musical staff with treble clef, key signature of three flats, and a common time signature. It features a long, sweeping slur over several notes.

Ab                      Bbm<sup>7</sup>                      G<sup>7</sup>(#9)                      Cm      B

Piano accompaniment staves for the first system, showing a grand staff with treble and bass clefs. The staves are filled with diagonal hatching, indicating a rhythmic accompaniment.

Ab                      Bbm<sup>7</sup>                      G<sup>7</sup>(#9)                      Cm      B

Piano accompaniment staves for the second system, showing a grand staff with treble and bass clefs. The staves are filled with diagonal hatching, indicating a rhythmic accompaniment.

Bbm

Gbmaj7

Bbm

Gbmaj7

Bbm

Gbmaj7

Bbm

Gbmaj7

84

Four staves of musical notation in G-flat major, 8/8 time. The first staff has a treble clef and an '8' below it. The second and third staves have a '6' below them. The fourth staff has a '4' below it. The music consists of quarter and half notes with rests and slurs.

Piano accompaniment for the first system, showing a grand staff with treble and bass clefs. The notes are replaced by diagonal slashes. Chord symbols Bbm, Gbmaj7, and Eb are placed above the staff.

Bbm Gbmaj7 Eb

Piano accompaniment for the second system, showing a grand staff with treble and bass clefs. The notes are replaced by diagonal slashes. Chord symbols Bbm, Gbmaj7, and Eb are placed above the staff.

Bbm Gbmaj7 Eb